

KEYBOARD

Stefan



DRUMS / VOCALS

Danone



BASS

Sven



**socialclub**

E-GUITAR

Mike



VOCALS

Kathi



E-GUITAR / VOCALS / A-GUITAR

Marcel



VOCALS

Fabi



Channel	Description	Microphone / Output	FX	MONITORS
1	Kick	Beta 91A / 52A		Marcel Stereo In Ear
2	Hi Hat	NT5 / E614		Fabi Stereo In Ear
3	Snare Top	SM57 / E906	Reverb	Mike Stereo In Ear
4	Floor Tom	E604 / 56A	Reverb/Gate	Sven Stereo In Ear
5	Mid Tom	E604 / 56A	Reverb/Gate	Danone Stereo In Ear
6	High Tom	E604 / 56A	Reverb/Gate	Kathi Stereo In Ear
7	Overhead L	NT5 / E614 Stereo		Stefan Stereo In Ear
8	Overhead R	NT5 / E614		
9	Bass (Kemper)	XLR DI-Out		
10	A-Guitar	XLR (DI-Box)		
11	E-Guitar Mike L (Kemper)	XLR - L Stereo		
12	E-Guitar Mike R (Kemper)	XLR - R		
13	E-Guitar Marcel L (Kemper)	XLR - L Stereo		
14	E-Guitar Marcel R (Kemper)	XLR - R		
15	Keys L	XLR (DI-Box) Stereo		
16	Keys R	XLR (DI-Box)		
17	Vocals Kathi	Shure SM58/Beta 58	Reverb / Delay	
18	Vocals Marcel	Shure SM58/Beta 58	Reverb / Delay	
19	Vocals Fabi	Shure SM58/Beta 58	Reverb / Delay	
20	Vocals Danone	Shure SM58/Beta 58	Reverb / Delay	
21	Snare Bottom (optional)	SM57 / E906		
22	Crowd/Ambient	NT5/SM81/E614		
23	i Pad L	JACK - XLR L Stereo		
24	i Pad R	JACK - XLR R		

Please ensure that the PA and the mixing desk are appropriate for the event.

In summary we need 14 aux channel for monitoring but at least seven channels.

We will bring the complete Monitor System with InEar, so we don't need floor monitors.

If there is a possibility that we can do our monitor mix ourselves via an app (e.g. M32/X32), please let us know in advance.

Please use the listed effects with caution and always for the best experience for the audience.

For further technical questions please contact Mike: [mike.betha@gmail.com](mailto:mike.betha@gmail.com)