

KEYBOARD

Stefan



DRUMS / VOCALS

Danone



BASS

Sven



socialclub

E-GUITAR

Mike



VOCALS

Kathi



E-GUITAR / VOCALS / A-GUITAR

Marcel



VOCALS

Fabi



Channel	Description	Microphone / Output	FX	MONITORS	
1	Kick	Shure Beta 91A / 52A		Marcel	Stereo In Ear
2	Snare Top	Shure SM57	Reverb	Fabi	Stereo In Ear
3	Snare Bottom (optional)	Sennheiser E906		Mike	Stereo In Ear
4	Floor Tom	Sennheiser E604 or	Reverb	Sven	Stereo In Ear
5	High Tom	Shure Beta 56 A or	Reverb	Danone	Stereo In Ear
6	Hi Hat	Shure SM81 or		Kathi	Stereo In Ear
7	Overhead L	Rhode NT5		Stefan	Stereo In Ear
8	Overhead R	Sennheiser E614			
9	Bass	XLR DI-Out			
10	E-Guitar Mike L	XLR - L			
11	E-Guitar Mike R	XLR - R			
12	E-Guitar Marcel L	JACK - XLR L			
13	E-Guitar Marcel R	JACK - XLR R			
14	A-Guitar	XLR (DI-Box)	Reverb		
15	Keys L	XLR (DI-Box)			
16	Keys R	XLR (DI-Box)			
17	Vocals Kathi	Shure SM58/Beta 58	Reverb / Delay		
18	Vocals Marcel	Shure SM58/Beta 58	Reverb / Delay		
19	Vocals Fabi	Shure SM58/Beta 58	Reverb / Delay		
20	Vocals Danone	Shure SM58/Beta 58	Reverb / Delay		
21	i Pad L	JACK - XLR L			
22	i Pad R	JACK - XLR R			
23	Crowd/Ambient L	Rode NT5/Sure SM81/Sennheiser E614			
24	Crowd/Ambient R	Rode NT5/Sure SM81/Sennheiser E614			

Please ensure that the PA and the mixing desk are appropriate for the event.

In summary we need 14 aux channel for monitoring but at least seven channels. We will bring the InEar systems.

If there is a possibility that we can do our monitor mix ourselves via an app (e.g. M32/X32), please let us know in advance.

Please use the listed effects with caution and always for the best experience for the audience.

For further technical questions please contact Mike: mike.betha@gmail.com